



The Skillman Foundation Presents

YAKTIVITIES FOR KIDS AND FAMILIES

Pewabic Pottery

Celebrating a Rich Heritage. Creating a New Legacy.



Pewabic Pottery offers classes, workshops and summer apprenticeships for area students.

Pewabic Pottery is a living treasure and offers visitors a glimpse of a little known part of American history.

Founded in 1903 during the Arts & Culture Movement by Mary Chase Perry Stratton, Pewabic is nationally known for its tile and pottery made with unique glazes.

Today, it is a non-profit ceramic arts education center, which welcomes 70,000 visitors each year.

An important figure in Detroit's artistic and cultural life, Mary Stratton was a founding member of the Detroit Arts & Crafts Society, and later served as a trustee of what is now the Detroit Institute of Arts. She established the ceramics department at the University of Michigan, taught students in Wayne State University's ceramics program and received honorary degrees from both schools in recognition of her accomplishments.

In 1947, she received the coveted Charles Fergus Binns Medal, the nation's highest award in the field of ceramics.

Stratton died in 1961.

Today, Pewabic Pottery is a multifaceted institution with active and growing education, exhibition, museum, design and fabrication programs.

The Pottery fabricates heirloom-quality architectural tiles for public and private installations, gift and commemorative tiles, vessels, gardenware, ornaments and both reproductions and adaptations of its historic designs.

It also offers classes, workshops and summer apprenticeships and classes for gifted and talented students to provide unique educational opportunities.

Through its exhibits, it tells the story of the Pottery's role in the history of Detroit, the growth of the Arts & Crafts movement in America and the development of ceramic arts.

The Pewabic Pottery

10125 E. Jefferson Ave.
Detroit, Michigan 48214
313.822.0954

www.pewabic.com

The Pewabic Pottery's hours are:
Monday-Saturday, 10 a.m. to 6 p.m.
Sunday, noon to 4 p.m.



Pewabic Pottery teaches students how to create pottery and tile artworks.

THINK ABOUT THE ARTS

The Pewabic Pottery has been a pioneer in the arts, both nationally and in its local community. The pottery and tiles created there can be seen in museums and public buildings all over the United States, and its programs have provided a creative outlet for the Detroit community for more than 100 years. With family or friends, talk about the ways that arts organizations benefit the community. Then talk about artworks like statues, murals and paintings that you have seen in the community. Which do you like best? What do they add to the places in which they can be seen? If you could take a class in any kind of art, what would you want to learn? What kind of artwork would you create?

TheSkillman
FOUNDATION



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