

## Good Neighborhoods Locations



**The Skillman**  
FOUNDATION

A voice for Detroit Children since 1960

# KIDS MATTER HERE

*The goal of the Foundation's Good Neighborhoods program is to have children attend high-quality schools, to graduate from high school, and to attend college so they can lead self-sufficient and prosperous lives*

### Northend Community Goal:

Northend is a proactive community organized to provide a high-quality education and resources to meet the need of its children and families.

#### Lamont R. Cole

*Northend community liaison*  
National Community Development Institute  
Vanguard Community Development Corp.  
Mobile: 313.213.1618  
lcole@ncdinet.org

### Osborn Community Goal:

Families have all of the resources and support necessary to make their children successful in life.

#### Quincy Jones

*Osborn community liaison*  
National Community Development Institute  
Matrix Human Services Center  
13560 E. McNichols  
Detroit, MI 48205  
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## YOUTH DEVELOPMENT THROUGH THE ARTS IN THE NORTHEND AND OSBORN NEIGHBORHOODS

Mosaic Youth Theatre of Detroit  
610 Antoinette Street, Detroit  
www.mosaicdetroit.org

Mosaic Youth Theatre of Detroit is an internationally acclaimed youth development program that concentrates on helping young artists excel on stage and in life. Mosaic's mission is to empower young people to maximize their potential through professional performing arts training and the creation of first-rate theatrical and musical art.

Mosaic was born out of a need to fill the gaps in arts education in metro Detroit schools while providing an artistic home for young actors, singers and stage technicians. Mosaic is now recognized as a highly regarded cultural treasure for the city of Detroit and southeast Michigan.

With the final \$100,000 of a three-year, \$300,000 Skillman Foundation grant, the money will be used to expand youth performing arts training and education programs in three Skillman-targeted neighborhoods for young artists, ages 10-18 (Vernor in Southwest Detroit is the third neighborhood). The grant also will support the development of Mosaic's young artist and artist-teacher training model and curriculum, which will be shared with schools and other youth-serving organizations.

This grant is aligned with the Foundation's Culture & Arts Youth Development grantmaking, which addresses the Foundation's interest in expanding opportunities for all youth to engage in high-quality, long-term experiences creating art with professional artists, based on best practices in the field.



To learn more about the Foundation and its Good Neighborhoods program, visit [www.skillman.org](http://www.skillman.org)